

11/24/67

Dear Steve,

Working since my return, I've cleaned up almost all the accumulation, lined up three radio shows by phone, and I hope to be back at productive work in two days. Got a real night of sleep the first night home and I fell apart. I can keep going until I relax.

There is a possibility I'll be going to Florida in January for some speeches for which I'll get paid. I'll know better by the beginning of the week after next. I tell you because we were talking about my return the middle of January, hinging on a Barkley speech.

Enclosed is a letter that came with no return address. If you find time, can you check phone book and tell him that what I have is books and a list of those who want to be notified or to get the books automatically?

I have sent Art a new radical-right lead, a former FBI informant in the Klan, Glendale. I also spoke to him as he drove me to the airport. He will make the calls to the hotels introducing you, Marc and any others as his research assistants.

On the plane back I read Thompson's piece carefully. I am in agreement with Ray, maybe feel it more strongly. He is a deliberate reveal, telling Coluccio for acceptability, making mistakes on purpose for money. Because his work is so inaccurate, despite the seeming anti-report publicity, it is not good for us. Imagine three assassins who are or have accomplices and are not conspirators (redefined law); of two, including the fatal shot from the window none could have come from; no missed shot(s); no shot before 210, here there had to have been, etc. This is a formula designed to achieve official acceptability by agreeing with the two fundamental Commission conclusions: no conspiracy, shots from sixth-floor window (read Oswald).

Again, my thanks and respect for the brilliant job you did, and my thanks to all who helped. I hope I can return early in the new year and pick up some more.

Art sent me his Tyne tape. Got here today. I can use an extra copy or two of the Liebelar 5/2 tape. Art perhaps can make a better one than Bill. I am having the one I have dubbed at the local radio station so I can send a copy to NY. I've arranged for the airing if Jim's speech on two clear-channel stations, I think. I've put both in a position to get directly in touch with Art and asked him before I left to send copies to them as soon as he can make them.

After the Tyne show is aired I'll challenge Liebelar as per discussion with Tyne staff and send you copy. I think he is the one who may first cry mea culpa....Have a young, unmet friend who is in touch with Similes and is not sure he is genuine...Pressures against O in NO continue in W.O., but it is on sale in a few places. Best to all,